

MACHO YA BWANA

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$\text{♩} = 70$

YBS.23:17

Ma cho ya Bwa na ma a ma cho ma cho

Ma - cho ya Bwa na, ma cho ma - cho

This system contains the first four measures of the piece. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The lyrics are: 'Ma cho ya Bwa na ma a ma cho ma cho'.

ya Bwa na hu ng'a a ku li ko Ju a ma ra el fu, ya

ya Bwa na hu ng'a a ku li ko Ju a ma ra el fu, ya

This system contains the next four measures. The piano accompaniment features a steady eighth-note pattern in the right hand. The lyrics are: 'ya Bwa na hu ng'a a ku li ko Ju a ma ra el fu, ya'.

ta ta za ma nji a zo te za mwa na da mu, ya na chu ngu za ma

ta ta za ma nji a zo te za mwa na da mu, ya na chu ngu za ma

This system contains the next four measures. The piano accompaniment continues with the eighth-note pattern. The lyrics are: 'ta ta za ma nji a zo te za mwa na da mu, ya na chu ngu za ma'.

ha li pa si ri ya si.

1. ha li pa si ri ya si.
2. ha li pa si ri ya si.

This system contains the final four measures, including a first and second ending. The piano accompaniment concludes with a final chord. The lyrics are: 'ha li pa si ri ya si.'

TENOR & BASS



1. Na ni a ni o na ye? Gi za li me ni zu ngu ka, na ku ta zi me ni fi




cha, wa la ha ku na a nio na ye.



2.. Ni mwo go pe na ni?, ye ye a li ye ju u ha ta zi ku mbu ka dha mbi



za ngu, Ma cho ya wa tu ndi yo ho fu ya ke.



3. Wa la ha m ju i, ya ku wa ma cho ya Bwa na ya ng'a



a ku li ko ju a ya na ta za ma nji a zo te,