

## MAMA YAFUTE MACHOZI

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08, Dec. 2003,  
Dodoma.

Musical score for the first stanza of the song. The music is in common time (indicated by '8') and G major (indicated by a 'G' with a sharp). The vocal line consists of eighth-note patterns. The lyrics are:

Ma ma Ma ri a ya fu te ma cho zi - ya ngu u ta za me te so la ngu to ka kwa a du i

Musical score for the second stanza of the song. The music continues in common time (G major). The vocal line includes a melodic line with eighth notes and rests. The lyrics are:

za ngu u ka ni pi ga ni e ma ma Ma ri a ni na ku si - hi Ee ma ma mwe ma.  
kwa a du i za ngu ni na ku si hi

Musical score for the third stanza of the song. The music continues in common time (G major). The vocal line consists of eighth-note patterns. The lyrics are:

1. A du i za ngu wa me ni zi ngi ra pa nde zo te, ni po pe ke ya ngu bo nde ni ma ma nisa i di e.

Musical score for the fourth stanza of the song. The music continues in common time (G major). The vocal line consists of eighth-note patterns. The lyrics are:

2. Ha ta ra fi ki za ngu na o wa na ni dhi ha ki, fu - ra ha mo yo ni mwa ngu wa me ni nya ng'a nya.

Musical score for the fifth stanza of the song. The music continues in common time (G major). The vocal line consists of eighth-note patterns. The lyrics are:

3. Ni o ne she nji a ma ma ya kwe nda mbi ngu - ni, ni u ta za me u so wa mwa na o Ye su Kri sto.

Musical score for the sixth stanza of the song. The music continues in common time (G major). The vocal line consists of eighth-note patterns. The lyrics are:

4. Ma ma mwe ma m sa a da wa wa na o te se ka, u ni sa i di e m ny o nge ni na ye te se ka.