

NGETHI MALIA

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Largo

Nge thi Ma li a nge thi ma li a nge thi Ma li a ee mwia i e na

Mari a

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. The lyrics are: 'Nge thi Ma li a nge thi ma li a nge thi Ma li a ee mwia i e na'.

6

ku nge thi Ma li a ee wi mu a thi me.

The second system of music continues the piece. It features the same two-staff format. The lyrics are: 'ku nge thi Ma li a ee wi mu a thi me.'.

11

Ma li a mu the u nyi nya wa Nga i we Ma li a nyi nya wa Nga i

The third system of music continues the piece. It features the same two-staff format. The lyrics are: 'Ma li a mu the u nyi nya wa Nga i we Ma li a nyi nya wa Nga i'.

15

u tu vo ye i thyi vi ta nia ki la i vi nda u tu vo ye

The fourth system of music concludes the piece. It features the same two-staff format. The lyrics are: 'u tu vo ye i thyi vi ta nia ki la i vi nda u tu vo ye'.

1. Ma li a wi mu the u, nyi nya wa mwo vo sya wi tu u tu vo ye - e.
 2. Ma li a wi mu the u, nda ta ya kwa - kya - u tu vo ye - e.
 3. Ma li a wi mu the u Mbi ki la mwe - ne te i u tu vo ye - e.
 4. Ma li a wi mu the u wo mbi we u - te tha vu u tu vo ye - e.
 5. Ma li a wi mu the u, mu vo ye i ee u tu vo ye - e.
 6. Ma li a wi mu the u, wa mba ti we i tu ni - u tu vo ye - e.