

# RADIO MARIA

Na. Joseph Rimisho

17.02.2014

Usa-River, Arusha

Noon

Moderato

*ff*

Ra di o Ma ri - a - ni ra di o - ye tu so te,  
Ya o ngo za kwa - vi - pi ndi vya ke - bo ra sa na,

The first system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a double bar line, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked *ff*. The lyrics are written below the notes.

*p*

Ni sa u ti ya ki Kri sto nyu - mba ni mwa ko!  
Twa a li kwa wa tu wo te ku i si ki li za!

The second system of musical notation continues the piece. It features a treble and bass clef staff. The treble clef staff begins with a double bar line, a key signature of two sharps, and a 3/8 time signature. The music is marked *p*. The lyrics are written below the notes.

*ff*

Ba si ni wa ji bu we tu so te ku i e nde - le za,  
Tu i te ge me ze kwa mi cha ngo ya ha li na - ma li,

The third system of musical notation continues the piece. It features a treble and bass clef staff. The treble clef staff begins with a double bar line, a key signature of two sharps, and a 3/8 time signature. The music is marked *ff*. The lyrics are written below the notes.

*ff*

I li ne no la ke Mu ngu li wa fi ki e - we ngi.  
Na yo a ma ni ya Kri sto i we pa mo ja - na si.

*D.S.*

The fourth system of musical notation concludes the piece. It features a treble and bass clef staff. The treble clef staff begins with a double bar line, a key signature of two sharps, and a 3/8 time signature. The music is marked *ff*. The lyrics are written below the notes. The system ends with a double bar line and a *D.S.* marking.

# Radio Maria

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## Mashairi



- 1.Si ki li za ra di o Ma ri a u pa te m sa a da,
- 2.Ki - pi ndi cha ma ri dhi a no ki na po nya - ndo a,
- 3.Na ki pi ndi cha - ka te ke si ki na fu ndi sha me ngi,



- 1.u ta ji fu nza na m na bo ra ya - ku i shi.
- 2.fa mi li a zi na ji - fu nza u kri sto bo ra.
- 3.ku du mu ka ti ka i - ma ni ya - ka ni sa.

NB: Waweza kuongeza mashairi kuendana na mambo muhimu kuhusu Radio Maria hata watangazaji na vipindi mbalimbali vya Radio Maria.

Mimi Joseph Rimisho nimeandika

**TUNZA MUZIKI WA KANISA**  
**Sunday Morning Organist**