

MWANGA WA MILELE

Msiba

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UDSM

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♩ = 70 Kwa Unyenyekevu



1. U li tu pa ba ba ye tu i li a we mle zi we tu, ta
2. A li ku wa na u pe ndo a li tu pe nda wa na we, ta
3. Shu ku ru ni ki la ja mbo ne no la ko li na se ma na
4. We we ndi ye u li to a pi a ndi ye u me twa a, ji -
5. Mu ngu Ba ba Mu ngu mwa na na ye Ro ho Mta ka ti fu, pi



1. za ma le - o u memu i ta kwa ko, i li a i shi ri ki ra ha
2. za ma le - o u memu i ta kwa ko, i li a i shi ri ki ra ha
3. si si le - o hi i tu na shu ku ru, kwa za wa di ya ma i sha a
- na la - ko li tu ku zwe mi le le, ka zi za ko da i ma ha zi
5. a ma la i ka na o wa ta ka ti fu, wa i shi na we we mi le le

11

mwa - nga wa mi le - le u mu a nga

ya mi le le
ya mi le le
li yo i shi
na ma ko sa
na mi le le

16

zi e a sta re he kwa a ma - ni hu ko mbi ngu ni ju u mwa -

21

Musical score for measures 21-25. The score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: - nga wa mi le - le u mu a nga zi e a sta re he kwa a. There are fermatas over the notes for 'zi' and 'e' in the treble staff, and 'a' in the bass staff.

26

Musical score for measures 26-29. The score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: ma - ni hu ko mbi ngu ni ju u. There are fermatas over the notes for 'ni' and 'u' in the treble staff, and 'u' in the bass staff.