

# Awaokoa Wamchao

Siku ya Mt. Augustino Mwalimu wa Kanisa Tar 28

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Allegro

mf Ma la i ka wa Bwa na a wa o ko a  
f  
rfz  
a wa o ko a

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment in both hands and a vocal line. The piano part consists of chords and moving lines in both registers. The vocal line starts with a mezzo-forte (mf) dynamic and includes a forte (f) section. The lyrics are: "Ma la i ka wa Bwa na a wa o ko a".

mf a  
wa m - cha - o wa m cha o wa m cha - o a wa o ko a

The second system continues the musical score. The piano accompaniment remains consistent. The vocal line is marked mezzo-forte (mf) and includes a dynamic accent (a). The lyrics are: "wa m - cha - o wa m cha o wa m cha - o a wa o ko a".

1. 2.  
wa m cha wa m cha

The third system shows a first ending (1.) and a second ending (2.). Both endings feature the piano accompaniment and the vocal line with the lyrics "wa m cha". The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.



1. Ni ta mu hi mi di Bwa - na ki la waka ti si fa za ke ziki nywa ni mwanguda i ma



ka ti ka Bwa na na fsi ya ngu i ta ji si fu wa nye - nye - ke vu



wa si ki e wa ka fu ra hi



2. M tu ku ze ni Bwa na pa mo ja na mi na tu li a dhi mi she



ji na la ke pamo ja na li m ta fu ta Bwana a ka ni ji bu



a ka ni po nya na ho fu za ngu zo te



3. Wa ka mwele ke a ma cho wa ka ti wa nu ru wa la nyu so za o ha zi ta o naha ya



ma - ski ni hu - yu - a li i ta Bwa - na - a ka si ki a a kamwo ko



a na ta a bu za ke zo te