

# MTUMISHI MWEMA

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*Allegro*

1. 2.

M tu mi shi mwe ma - na mwami ni fu a -  
M tu mi shi mwe ma - mwe nye bu sa ra

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a piano accompaniment and a vocal line. The lyrics are: "M tu mi shi mwe ma - na mwami ni fu a -" on the first line and "M tu mi shi mwe ma - mwe nye bu sa ra" on the second line. The system includes first and second endings, indicated by "1." and "2." above the staff.

wa pe wa tu

a wa pe wa tu wa ke po sho kwa wa ka - ti - wa - ke -

The second system continues the musical score. The lyrics are: "wa pe wa tu" above the staff and "a wa pe wa tu wa ke po sho kwa wa ka - ti - wa - ke -" below the staff. The piano accompaniment and vocal line are consistent with the first system.

1. 2.

wa - ka ti wa ke a - ke

The third system concludes the musical score. The lyrics are: "wa - ka ti wa ke a - ke". The system includes first and second endings, indicated by "1." and "2." above the staff.



1. He ri m tu mi shi yu le a - mbaye Bwa na wa ke a ja po a ta m
2. Kwe li na - wa a mbi a a - ta - mwe ka ju u ya vi tu - vya ke



ku - ta a na fa nya hi vyo  
vyo - te vi tu vya ke vyo te