

EE MUNGU KWA WEMA WAKO

Wimbo Wa Katikati Dominika Ya 22 Ya Mwaka C

Zab 68 : 3 - 6, 9 - 10, (K) 10

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♩ = 80

Ee Mu ngu, Kwa we ma wa ko Mu ngu U li wa hi fa dhi

Mungu Mungu

u li wa i fa dhi wa li o o ne wa. wa.

1. 2.

1. We nye ha ki wa ta fu ra hi na ku sha ngi li a; na ku sha ngi li a

u so wa Mu ngu u so wa Mu ngu; Na a m, wa ta pi ga ke le le kwa fu ra ha

22

mwi mbi e ni Mu ngu, li si fu ni ji na la ke, fu ra hi ni ka ti ka Bwa na

28

sha ngi li e ni mbe le za ni ke.

30

2.Ba ba wa ya ti ma na mwa mu zi wa wa ja ne, Mu ngu ka ti ka ka o la ke

36

ka o la ke ta ka ti fu. Mu ngu hu wa ka li sha wa pwe ke nyu mba ni,

42

wa pwe ke nyu mba ni, hu wa to a wa fu ngwa wa ka e ha li ya ku fa ni

47

ki wa.

Musical notation for measure 47, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of two notes: a quarter note G4 and a quarter note A4. The bass line has two notes: a quarter note G3 and a quarter note A3.

48

3.Ee Mu ngu u li nye sha mvu a ya ne e ma, u ri thi wa ko u li po cho ka

Musical notation for measure 48, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is a complex sequence of eighth and sixteenth notes. The lyrics are: 3.Ee Mu ngu u li nye sha mvu a ya ne e ma, u ri thi wa ko u li po cho ka.

54

u li u ti a ngu vu ka bi la la ko li li fa nya ka o la ke hu ko;

Musical notation for measure 54, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is a complex sequence of eighth and sixteenth notes. The lyrics are: u li u ti a ngu vu ka bi la la ko li li fa nya ka o la ke hu ko;.

60

Ee Mu ngu kwa we ma wa ko, u li wa hi fa dhi wa li o o ne wa wa li o o

Musical notation for measure 60, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is a complex sequence of eighth and sixteenth notes. The lyrics are: Ee Mu ngu kwa we ma wa ko, u li wa hi fa dhi wa li o o ne wa wa li o o.

65

ne wa.

Musical notation for measure 65, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of two notes: a quarter note G4 and a quarter note A4. The bass line has two notes: a quarter note G3 and a quarter note A3.

66

1. Wa tu we ma wa na fu ra hi mbe le za Mu ngu wa na cha nga m ka

71

wa na sha ngi li a kwa fu - ra ha Mwi mbi e ni Mu ngu li si fu ni ji na la

77

ke li si fu ni ji na la ke, ji na la ke ni Bwa na ji na la ke ni Bwa na.

84

2. Ba ba wa ya ti ma, m li nzi wa wa ja ne ndi ye Mu ngu ka ti ka

90

ma ka o ya ke ma ta ka ti fu, wa li o pwe ke, wa li o pwe ke, Mu ngu hu wa i

95

fa dhi Mu ngu hu wa i fa dhi, hu wa to a wa fu ngwa na ku wa fa ni

101

ki sha.

102

3.U li i re je sha a rdhi, ee Mu ngu u ri thi wa ko u li po le ge a u li u ti a

109

ngu vu wa tu wa ko wa na ka a hu mo ma ha li ha po u li m ten ge ne ze a

115

m nyo nge, na ku m ja li a mvu a nyi ngi na ba ra ka e we Mu ngu.