

# Roho Ndiyo Itiayo Uzima

CHINSI Arnold  
September, 2006  
Sumbawanga  
Kristo mfalme.

Kache-kache(Andante)

Zab. 18

Ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i ki tu,

The first system of music is in 6/8 time and consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb). The lower staff is a bass clef with a key signature of one flat (Bb). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the treble staff.

ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i ki tu.

The second system of music continues the melody from the first system. It consists of two staves in the same key and time signature. The lyrics are written below the treble staff.

Ma ne no ha yo ma ne no ha yo ma ne no ha yo ni li yo wa a mbi a

The third system of music continues the melody. It consists of two staves in the same key and time signature. The lyrics are written below the treble staff.

ni kwe li te na ni u ni u zi ma ni u zi ma. te na ni u ni u zi ma ni u

The fourth system of music concludes the piece. It consists of two staves in the same key and time signature. The lyrics are written below the treble staff.

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1(a).She - ri - a - ya Bwa na ni ka mi li fu hu i bu ru ti sha  
 (b).Ushu - hu - da - wa - Bwa - na ni a mi ni hu mti a mji nga he  
 2(a).Maa - gi - zo - ya Bwa na ni a di li hu u fu ra hi sha  
 (b).A - mri - ya - Bwa na ni sa fi sa na hu ya ti a ma cho  
 3(a).Ki - cho - cha - Bwa - na - ni - ki - ta - ka - ti - fu, ki na du mu mi  
 (b).Hu ku mu za Bwa na ni kwe li zi na ha ki ka

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na fsi.  
 ki ma.  
 mo yo.  
 nu ru.  
 le le.  
 bi sa.