

TENDENI MEMA

by Thohoma
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Kayenze Mza

♩ = 74

Si ki a ma ne no ha ya te ge ni ma si ki o ye nu m si ki e she ri a

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as quarter note = 74. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

6
1. 2.
ya Mu ngu a se ma Bwa na Bwa na o le wa ke m tu yu le a m te

The second system of music starts at measure 6. It features a first ending (1.) and a second ending (2.). The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains D major. The lyrics are written below the upper staff.

12
ge me a yemwa na da mu ji o she ni ji ta ka se ni ondo e ni ma o vu

The third system of music starts at measure 12. It consists of two staves in treble and bass clefs. The key signature is D major. The lyrics are written below the upper staff.

17
ye nu mbe le ya ngu ya si we mbe le ya u so wa ngu a che ni ku te nda

The fourth system of music starts at measure 17. It consists of two staves in treble and bass clefs. The key signature is D major. The lyrics are written below the upper staff.

23

ma o vu ji fu nze ni u nyenye ke vu [u nyenye ke vu] te nde ni ya li yo me__ ma wa

28

sa i di e ni wa ja ne ja ne

Free Organ

31

1. A che ni ku te nda ma o vu te nde ni ya li yo me ma ku mbuke ni
2. A che ni ku fa nya u zi nzi a che ni u a she ra ti tu mi e ni
3. A che ni ku po ke a ru shwa a che ni ku to a ru shwa te te e ni

36

kwe nda ku wa ta za__ ma wa fu ngwa
vye ma mi i li ye nu mu i tu nze
ha ki za__ wa nyo nge Du ni a ni

Free Organ

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