

HONGERA PADRE DANIEL JIMBO

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1.Ni ne e ma na u pe ndo wa ke Mu ngu
2.Ko - ndo o u me pe wa mali shoume pe wa
3.Tu na ku o mba ee Mu ngu Ba ba u m

3

1.Tu me ja li wa ku mpa ta Pa dre we tu
2.i li u a nze ka zi ya ku li -
3.u mpe a fya na ma i sha ya li yo ma

Ba ba
li nde

5

m pya, twa - se ma - a sa nte Mu ngu.
chu nga, ku li chu nga - ku ndi la Bwa na.
zu ri, a du mu ka - ti ka u tu me.

7

Kiitikio

Ho nge ra Ho nge ra - Ba ba Da nie l
Ho nge ra Ho nge ra - Ba ba Da nie l

Detailed description: This is a musical score for a hymn. It consists of three systems of music. The first system starts with a bass clef and a 4/4 time signature. It features a single melodic line with three vocal parts. The second system begins with a treble clef and a 3/4 time signature, showing a more complex arrangement with multiple voices and a bass line. The third system continues with the treble clef and 3/4 time signature, featuring a prominent piano accompaniment in the bass line and vocal lines above. The lyrics are in Swahili and are aligned with the musical notes. The score includes various musical notations such as notes, rests, and bar lines.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, homophonic style. The lyrics are written below the treble staff. The lyrics are: "kwa ku pe wa da ra - ja ta ka ti fu
li chu - nge ka ni - sa la ke Mu ngu." The music features a mix of quarter and eighth notes, with some rests. The piece ends with a double bar line.

kwa ku pe wa da ra - ja ta ka ti fu
li chu - nge ka ni - sa la ke Mu ngu.