

HIKI NILICHOKINDAA

Matoleo

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$\text{♩} = 70$

The musical score consists of six staves of music, each with a key signature of one flat (F#) and a time signature of 2/4. The tempo is indicated as $\text{♩} = 70$.

Staff 1 (Treble Clef):

- Measure 1: na ki le ta mi ko no ni mwa ko ki we
- Measure 2: Hi ki ni li choki a nda a mi mi na ki le ta mi ko no ni mwa ko ki we
- Measure 3: mi mi na ki le ta mi ko no ni mwa ko ki we

Staff 2 (Bass Clef):

- Measure 5: ha zi na ya ngu mbi ngu ni ja po ni ki do go sa na na ku
Baba
- Measure 6: (continuation of Staff 2)

Staff 3 (Treble Clef):

- Measure 8: si hi ki ba ri ki ki ta ka se ki ku pe nde ze
- Measure 9: ki ba ri ki u ki ta ka se ki ku pe nde ze

Staff 4 (Bass Clef):

- Measure 13: 1. Ni na ku to le a ka zi ya mi ko no ya ngu u i ba ri ki na ku

Staff 5 (Bass Clef):

- Measure 19: si hi u i ta ka se i ka ku pe nde ze Mu ngu wa ngu i we

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The musical notation consists of a single bass staff. It begins with a quarter note followed by a eighth note. This is followed by a eighth-note triplet group (three eighth notes grouped together with a bracket). Then there is another eighth note. The lyrics 'ka ma i le ya A be li' are written below the staff.

2. Japo ni kidogo, nakusihi kipokee, ni pato langu, litokalo ndani ya mtima wangu, ndio shu-krani kwa Bwana wangu, nakusihi Baba uipokee.