

# KUPITIA MKONO WA ASKOFU

By JM NTUGWA  
0767167073  
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Mwanhuzi Parish  
MEATU

Moderato

Mu ngu Ba ba ku pi ti a mko no wa As ko fu u ni pa ke ma

Ba ba

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'Mu ngu Ba ba ku pi ti a mko no wa As ko fu u ni pa ke ma'. The word 'Ba ba' is written below the second staff at the end of the system.

fu ta i li ni i ma ri she kwa ma pa ji ya ro ho m ta ka ti - fu i li

i li

The second system continues the melody and accompaniment. The lyrics are: 'fu ta i li ni i ma ri she kwa ma pa ji ya ro ho m ta ka ti - fu i li'. The word 'i li' is written below the second staff at the end of the system.

ni - we i ma ra ka ti ka u kri sto wa ngu u kri sto wa ngu

The third system concludes the piece. The lyrics are: 'ni - we i ma ra ka ti ka u kri sto wa ngu u kri sto wa ngu'. The piece ends with a double bar line and repeat dots.

1. Ni pa ti e He ki ma A ki li sha u ri ni pe na ngu vu ku to ka kwa  
 2. Ni pa ti e E li mu I ba da kwa Mu ngu ni pe na U cha ji kwa Mu ngu  
 3. Ni pa ti e na mwa nga ni wa a nga zi e ni pe Nu ru ya Ro ho Mu ngu

Ro ho Mta ka ti fu  
 a li ye ni u mba  
 Ro ho Mta ka ti fu