

BWANA ALITUTENDEA

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OLELE PARISH
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Dom 2 Majilio Mwaka C

Moderato

Bwa na a li tu te nde a te nde a mamboma ku u tu li ku wa

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The first measure contains the lyrics 'Bwa na a li tu', the second 'te nde a te nde a', the third 'mamboma ku', and the final two measures 'u tu li ku wa'. There are various musical notations including eighth notes, quarter notes, and rests.

tu ki fu ra hi tu ki fu ra hi

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass) in the same key signature and time signature. The lyrics are 'tu ki fu ra hi tu ki fu ra hi'. The melody is in the treble staff, and the accompaniment is in the bass staff. The system ends with a double bar line and repeat dots.

- 1 . Bwa na a li po wa re je za ma te ka wa sa Yu ni
 Tu - li ku - wa ka - ma .
- 2 . Ndi - po wa li po se - ma ka ti ka ma - ta i fa
 Bwa - na a me wa te nde a .
- 3 . Ndi - po vi - nywa vye - tu vi li po ja a ki che ko
 Na - u li - mi we - tu .
- 4 . I nga wa m tu hu e - nda za - ke a - ki li a
 A - zi chu - ku a - po .
- 5 . Ha - ki ka a ta zi - di kwa ke le le za fu ra ha
 A - i chu - ku a - po .

- 1 . wa o ta o ndo to
- 2 . ma - mbo ma ku u
- 3 . ke le le za fu ra ha
- 4 . mbe - gu za ku pa nda
- 5 . mi _____ ga nda ya ke