

# BASI ENENDENI.

Mathayo 28;19-20

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**Moderato**

Music score for measures 1-4. Treble clef, key signature of one sharp (F#), common time (indicated by '3'). The vocal line consists of eighth-note patterns. The lyrics are: Ba si e ne nde ni mka wa fa ny e. The bass line provides harmonic support.

Music score for measures 5-8. Treble clef, key signature of one sharp (F#), common time (indicated by '3'). The vocal line includes eighth-note chords and eighth-note patterns. The lyrics are: ma ta i fa yo te ku wa wa na fu nzi wa ng u. The bass line continues to provide harmonic support.

Music score for measures 9-12. Treble clef, key signature of one sharp (F#), common time (indicated by '3'). The vocal line includes eighth-note chords and eighth-note patterns. The lyrics are: yo te ni li - yo. The bass line continues to provide harmonic support.

Na ku wa fu ndi sha ku ya shi ka

Music score for measures 13-16. Treble clef, key signature of one sharp (F#), common time (indicated by '3'). The vocal line includes eighth-note chords and eighth-note patterns. The lyrics are: wa a mu ru - ni ny i ni ny i. The bass line continues to provide harmonic support.

2

16

1.Na ta za ma mi mi ni po pa mo ja na nyi

20

si ku zo te ha ta u ka mi li fu wa da ha ri

24

2.E nyi ma ta i fa yo te m si funi - Bwa na E nyi wa tu wo te m hi mi di ni

32

3.Ma a na fa dhi li za ke kwe tu si si ni - ku u

36

na u a mi ni fu wa Bwa na ni wa mi le le