

# EE MUNGU KWA WEMA WAKO

Wimbo wa katikati: Dominika ya 22, Mwaka "C" wa kanisa

Zab 68:3-6, 9-10 (K)10

GIVEN JUSTINE M.  
IRINGA-MAGIC SITE

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Moderato

Ee - Mu ngu kwa we ma wa ko Ee Mu ngu kwa we ma wa ko u li wa hi

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first system contains five measures of music.

fa dhi u u li wa hi fa dhi u u li wa hi fa dhi wa

u li

The second system of the musical score continues the melody and accompaniment from the first system. It consists of two staves and contains five measures of music. The lyrics are written below the treble staff. The word 'u li' is written below the bass staff in the second measure.

li o o ne wa wa

The third system of the musical score concludes the piece. It consists of two staves and contains five measures of music. The first four measures are marked with a first ending bracket (1.), and the last measure is marked with a second ending bracket (2.). The lyrics are written below the treble staff.



1. We nye ha ki wa ta fu ra hi wa sha ngi li e u so wa Mu ngu na am wa ta  
2. Mwi mbi e ni mwi mbie ni Mu ngu li si fu ni - ji - na la ke fu ra hi ni  
3. Ndi ye Ba ba wa - ya ti ma na mwa mu zi - wa - wa ja ne Mu ngu ka ti



pi ga ke le le ke le le kwa fu - ra ha  
ka ti ka Bwa na sha ngi li eni mbe le za ke  
ka ka o la ke ka - o ta ka - ti fu



4. Ee - Mu ngu u li nye sha u li nye sha mvu a ya ne e ma



u ri thi wa ko u li po cho ka u li u ti a ngu vu



ka bi la la ko li li fa nya ka o la ke hu ko