

Mt. JOHN BOSCO

Na Clavery M. Ballus

Mu o mbe zi
mwombezi

M ta ka ti fu Jo - hn Bo - sco Msimamizi we tu mwombezi we - tu ka ti ka shida zetu

1.

Pokea Maombi ye tu po ke a na shi da ze - tu - u zi fi ki she kwa Ye su Kri sto
U tu i ma ri she na si tu du mu ka ti ka Sa - la -

2.

tu we I ma ra tu i li nde I ma ni ye tu

23

1. Katika shida ze tu twakukimbi li a Msimamizi wetu na Mwombezi wetu kimbi li o le tu

31

2.Linda Fa mi li a ze tu linda vijana wo te tu i ge m fa no wa ko tuwa ja li we nze tu

This musical system contains measures 31 through 38. It features a grand staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "2.Linda Fa mi li a ze tu linda vijana wo te tu i ge m fa no wa ko tuwa ja li we nze tu". The piano part consists of eighth-note patterns in the left hand and quarter notes in the right hand.

39

tu wa o nye she U pe ndo tuwaonyeshe fu ra ha ya - ti ma na wajane tu wa sa i di e wo te

This musical system contains measures 39 through 46. It features a grand staff with a treble clef and a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "tu wa o nye she U pe ndo tuwaonyeshe fu ra ha ya - ti ma na wajane tu wa sa i di e wo te". The piano part consists of eighth-note patterns in the left hand and quarter notes in the right hand.