

JAMII YA WAAMINI ILIKUWA NA MOYO MMOJA NA ROHO MOJA

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Andante Moderato con Fuoco

f

Ni jambo zu ri na la ku pe nde za ndugu ku i shi pa mo ja kwa u mo ja

f

Detailed description: This system contains the first six measures of the piece. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more varied bass line in the left hand. The melody is in the treble clef, starting with a quarter note followed by eighth notes. The lyrics are written below the staff.

f

Tu me ka a pamoja le o kwa u mo - ja kamawa to to wa Mu ngu i na pe ndeza sa - -

f

Detailed description: This system contains measures 7 through 13. The piano accompaniment continues with the same rhythmic pattern. The melody includes some rests and ties. The lyrics continue across the measures.

f

na ha ta ja mi i ya ka ni sa la mwanzo wa li ji ta hi - - di kuwa na Moyo m mo -

f

Detailed description: This system contains measures 14 through 19. The piano accompaniment remains consistent. The melody features a prominent eighth-note accompaniment in the right hand. The lyrics continue across the measures.

f

ja na Ro ho m mo - - ja vi tu vyo te wa li vyo kuwa na vyo ha vi ku wa Ma- li ya

f

Detailed description: This system contains measures 20 through 25. The piano accompaniment continues with the same rhythmic pattern. The melody includes some rests and ties. The lyrics continue across the measures.

26

f

M tu ya m tu bi na - - fsi Tu ta fa ka ri na si le o jambo hi li

f

34

Da i ma Ma li zo te ka ti ka Ka ni sa le tu zi we ze tu so te Tu du mi she

f

f

39

u mo ja - ka ti ka ku je nga Ho spi ta li ye - - tu tu du mi she u mo ja - ka

f

f

46

ti ka ku jenga ki tu o cha Wa le - - i tu du mi she u mo ja - ka ti ka ku ende le za

f

f

53

Ta a si si na Pa ro ki a ze tu tu du mishe u mo ja - ka ti ka ku je nga ki tu o che tu

60

cha - Hi ja Tu ku mbu ke da i ma - mwiliuna viungo vi ngi kila ki mo ja na ka zi

67

ya ke Na si i nga wa tu we ngi tu - mwi li m mo - ja kwaku u nga na na - Kri -

73

sto Tu ji ta hi di ku u hi fa dhi u mo ja wa Ro ho ka ti ka ki fu - ngo cha a -

80

mf

ma - - ni Tu we mwili m mo ja Na - Roho m mo ja Bwa - na m mo ja

88

I ma ni mo ja na U ba ti zo m mo - ja

94

f

Mu ngu we tu ni m mo ja - na ye ni Ba ba wa wo te - a li ye ju u ya yo te -

f

100

na ka ti ka yo - te - na nda ni ya yo te -

Adagio con espressione

105

Mambo ya na yo ti shi a u mo ja we - tu ni me - - ngi ka ma vi le wi vu u

f

f

Detailed description: This system contains measures 105 through 108. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The lyrics are: 'Mambo ya na yo ti shi a u mo ja we - tu ni me - - ngi ka ma vi le wi vu u'. The first measure (105) is marked with a forte (*f*) dynamic. The second measure (106) is also marked with *f*. The third measure (107) is marked with *f*. The fourth measure (108) is marked with *f*.

109

choyo na chu - - ki U ba gu zi u te nga no u na fi ki na me ngi

mf

Detailed description: This system contains measures 109 through 113. The piano accompaniment continues with the same melody and bass line. The lyrics are: 'choyo na chu - - ki U ba gu zi u te nga no u na fi ki na me ngi'. The first measure (109) is marked with a mezzo-forte (*mf*) dynamic. The second measure (110) is marked with *mf*. The third measure (111) is marked with *mf*. The fourth measure (112) is marked with *mf*. The fifth measure (113) is marked with *mf*.

114

ne - - - yo Tu ya a che ha yo ba li tu ku mba ti e ma i sha ya Sa la

f

f

Detailed description: This system contains measures 114 through 118. The piano accompaniment continues with the same melody and bass line. The lyrics are: 'ne - - - yo Tu ya a che ha yo ba li tu ku mba ti e ma i sha ya Sa la'. The first measure (114) is marked with a forte (*f*) dynamic. The second measure (115) is marked with *f*. The third measure (116) is marked with *f*. The fourth measure (117) is marked with *f*. The fifth measure (118) is marked with *f*.

119

Na ku fa nya ka zi pa mo - ja Wa - ta ka ti fu wa li ke me a vi ka li

Detailed description: This system contains measures 119 through 123. The piano accompaniment continues with the same melody and bass line. The lyrics are: 'Na ku fa nya ka zi pa mo - ja Wa - ta ka ti fu wa li ke me a vi ka li'. The first measure (119) is marked with a forte (*f*) dynamic. The second measure (120) is marked with *f*. The third measure (121) is marked with *f*. The fourth measure (122) is marked with *f*. The fifth measure (123) is marked with *f*.

123

Mambo yanayo ha ta ri sha - u mo ja we - tu M ta ka ti fu Au gu - sti no a na se ma

127

kwa ni wi vu ni dha mbi - ya ki she ta - - ni

130

A tempo

Kamwe tu si a che ku te mbe a pa mo - ja ka ma Ka ni sa la Ki

135

ff

si no di - Yaa ni U - shi ri ka U - shi ri ki na U mi si - o na ri

ff

141

f

Tu na ku o mba ee Mungu mwenyezi u tu sa i di e ku du mi sha U mo ja -

f

147

U tu sa i di e da i ma kudumisha U mo - - ja A mi na

f Rit. Fine