

# SIFA NA SHUKRANI

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## Utangulizi:

**Lento Intro**

**Brio**

ni ta ru ka      ru ka      na ku      cheza ni ki m si      fuBwana      Mungu      wanguni ta pa za  
 m zi ya ngu      m i ta ru ka      ru ka na ku      che za      A ha      ni ki m si fu      Bwa na      Mungu  
 ni a m sha

sa - u ti      ya ngunikiwa a      mbia wa tu      wote si ma  
 na ku wa a mbi a      wa - tu      wo te

**Kiitikio**

44

twe nde  
 me ni  
 twende mbe le

nikwaBwana  
 za ke Bwana      tu ka to e shu      kra ni kwake      1. Mungu we tu      2. si ma      ni mema  
 Mungu we tu

ma ngap i Bwa      na a li yo      tu te nde a      ka ti ya vi      u mbe vyo -      te vya ha pa      du ni a ni

61

67

74

2.

**NB;** Ikiwezekana mashaili yaimbwe na wanaume ila kiitikio cha wimbo {SIMAMENI} waimbe wanawake.

75

1. Si nacha ku ku li pa Mu - u mba - wa - ngu  
che nyeku li nga na na u ka li mu - wa - ko ni ki ya ta fa ka li ma ku u yo te u li yo

2. Ni ta wa ku sa nya wo te wa li o ta wa nyi ka  
Ni wa e le ze ma te ndo ya ke Mungu mwenye zi wakusanyi ke - kwapamoja wa m si - fu

1 ni. te nde a mi mi na mbe le ya wa tu wa ko ni ta wa a mbi - a si ma

2 . Mu - ngumwe nye zi na wa tu wa ma ta i fa ni ta wa a mbi - a si ma

**Hitimisho**

Musical score for 'Hitimisho' page 88, first system. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. The lyrics are: wa sta, hi li, ku si fi wa Bwana, na ku tukuzwa, mi le le, hi - li, ku si fi wa Bwana. The bass part consists of eighth-note chords.

Musical score for 'Hitimisho' page 88, second system. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. The lyrics are: na ku tu kuzwa, na ku tu ku, 1. mi le le zwa, wa sta, 2. mi le le, wa sta - hi, mi le le, li ku, wa wa, si - fi, mi le le. The bass part consists of eighth-note chords.

Musical score for 'Hitimisho' page 88, third system. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. The lyrics are: sta - hi, li ku, mi le le, si fi wa, 1. mi le le wa, 2. mi le le, Lento Intro, wa sta hi li. The bass part consists of eighth-note chords.

Musical score for 'Hitimisho' page 88, fourth system. Treble and bass staves. Key signature: A major (three sharps). Time signature: Common time. The lyrics are: ku si fi wa, na ku tu ku zwa, mi le le. The bass part consists of eighth-note chords.

**Kwa heshima ya kwaya ya  
YESU KRISTO MFALME  
Paorokia ya Mt. Benadetha  
NZEGA TABORA**