

MIMI NDIMI CHAKULA

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MANDEWA-SINGIDA
076805209200622332478

♩ = 65

Piano

Mi mi ndi mi cha ku la chenye u zi ma ki li cho shu ka ku

Pno.

to ka Mbi ngu ni a se ma Bwa na a se ma Bwa na M tu a ki M tu a

M tu a

Pno.

la ki la cha ku la Cha ku la hi ki a ta i shi Mi le le
ki la cha ku la a ki la cha ku la hi ki a ta i shi mi le le

ki la cha ku la a ki la cha ku la hi ki a ta i shi mi le le

23

Pno.

a se ma Bwa na a se ma Bwa na Bwa na O R G A N
 a se ma Bwa na a se ma Bwa na Bwa na O R G A N

a se ma Bwa na a se ma Bwa na Bwa

32

Pno.

1)Njo ni wenyenja a njoni we nye ki u njo ni m shi bi shwe kwa mwi li wa

39

Pno.

Bwana na nyi m ta i shi mi - le le na nyi m ta i shi mi - le

48

Pno.

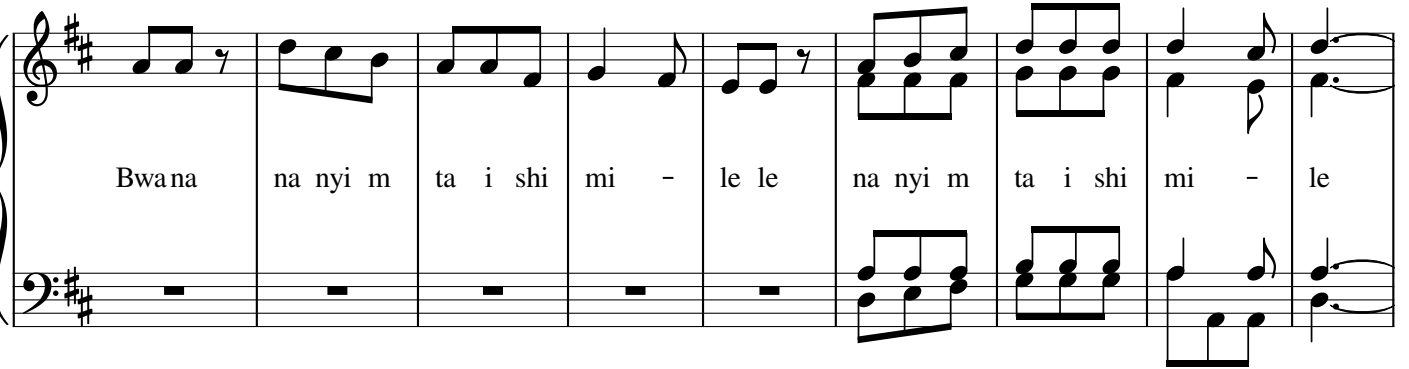
le O R G A N

52

Pno. 

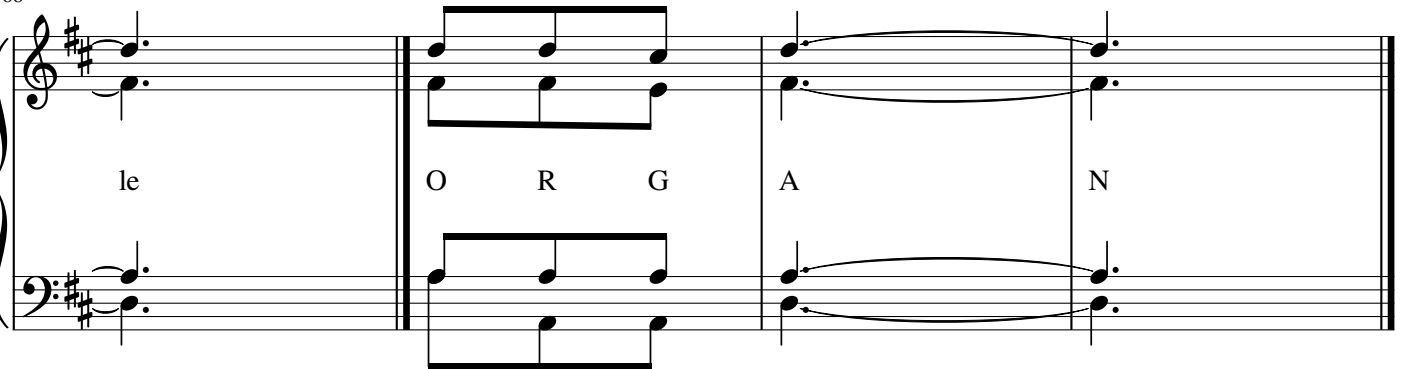
2)We nye Moyosa fi njo nikwa cha ku la njo ni m shi bi shwe kwa mwi li wa

59

Pno. 

Bwana na nyi m ta i shi mi - le le na nyi m ta i shi mi - le

68

Pno. 

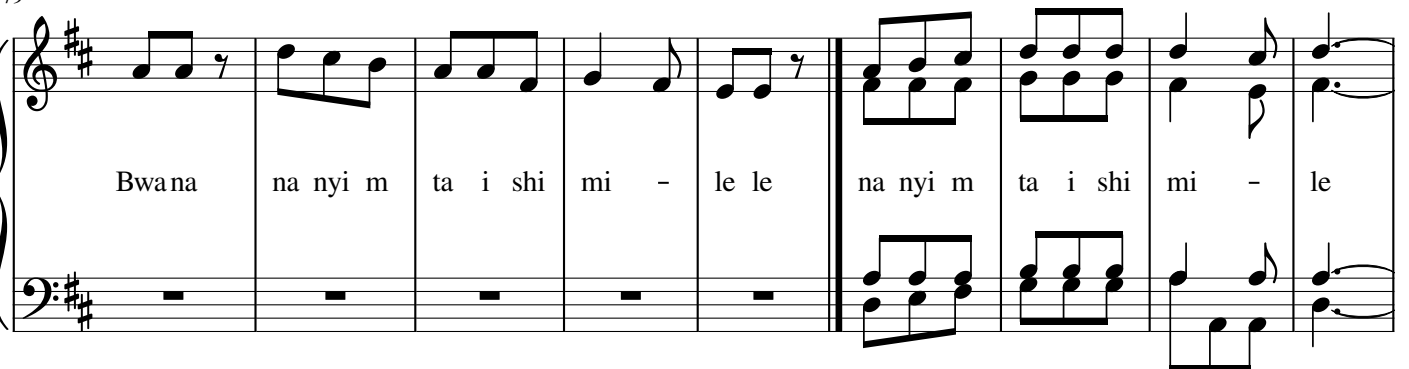
le O R G A N

72

Pno. 

3)Vi zi wi vi po fu vi we te vi le ma njo ni m shi bi shwe kwa mwi li wa

79

Pno. 

Bwana na nyi m ta i shi mi - le le na nyi m ta i shi mi - le

Pno.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The first measure (88) contains a half note chord of F#4 and A4 in both staves, with the lyric 'le' below. The second measure (89) contains a half note chord of G4 and B4 in both staves, with the lyrics 'O R G' below. The third measure (90) contains a half note chord of A4 and C5 in both staves, with the lyric 'A' below. The fourth measure (91) contains a half note chord of B4 and D5 in both staves, with the lyric 'N' below. The notes in measures 89-91 are beamed together in pairs. The piece concludes with a double bar line at the end of measure 91.