

NITAKUSHUKURU MUNGU WANGU

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Kwa uchangamfu

Ni ta ku shu ku ru Mu ngu wa - ngu kwa mo yo kwa mo yo wa ngu wo te

The first system of the hymn consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

mbe le ya mi u ngu ni ta i mba za bu ri

mbe u ngu

The second system of the hymn consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

ni ta su ju du ni ki li ka bi li he ka lu la ko Bwa na wa ngu he ka lu la ko

The third system of the hymn consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Ni - ta su ju du ni ki li ka bi li he ka lu la ko

1. Ni ta li shu ku ru ji. na la ko kwa a ji li ya fa dhi li za ko na u za ko
 Kwa a ji li ya fa dhi li za ko na u a - ha - di - ya ko
 2. Kwa ma a na u me ku za u me ku za a - ha - di - ya ko
 Ku li ko ji - na la ko ji na la ko
 3. Si ku i le ni li yo ku i ta u li ni - i - ti - ki a
 U ka ni fa ri ji na fsi ya ngu kwa-

1.
 a mi ni fu wa ko
 ji na la ko lo te
 ku ni ti a ngu vu