

# KAA NAMI

Japhet Mmbaga  
0672735969

$\text{♩} = 65$

na ja  
na ku ja Kwa ko  
Ka a na mi mi Ye su Kri sto kwa ko Ee Bwa na  
na ja  
na ku ja

Detailed description: This system contains the first three measures of the piece. It features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. The lyrics are placed below the notes. The tempo is marked as quarter note = 65. The key signature has one sharp (F#) and the time signature is 4/4.

4

i li  
kwa u po le na jonge a Me za Ya ko kushi ri ki Ka ra mu Ya  
Ye su

Detailed description: This system contains measures 4 through 7. The piano accompaniment continues with the same texture. The melody includes a sharp sign in the second measure. The lyrics are placed below the notes.

8

1. ko Bwa na  
2. ko Ni ku po ke e

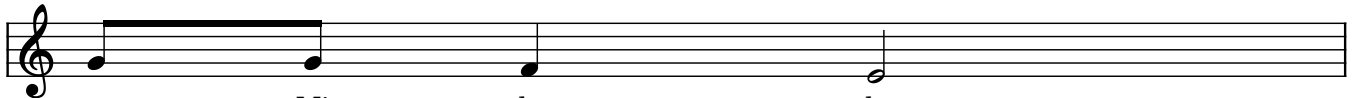
Detailed description: This system contains measures 8 and 9, marked with a first and second ending. The piano accompaniment continues. The melody for the first ending is a half note followed by a quarter rest. The melody for the second ending is a quarter note followed by a quarter rest. The lyrics are placed below the notes.

10



1.Ni la po Mwi li na ku nywa Da mu Ya ko na pa ta U zi ma  
 2.Ka ti ka shi da u we Fa ra ja Ya ngu U si ni a che Mwo  
 3.U ni ta ka se ni we Ki u mbe ki pya ni we na U zi ma

13



wa Mi le le  
 ko zi wa ngu  
 wa Mi le le

14



31

