

NDIPO NILIPOSEMA

Katikati Dom. ya 2A

CHARLES CHOTTA

Mdaula

3th Jan 2017

$\text{♩} = 60$

Ndi po ni li po se ma ta za ma ni me ku ja ku ya fa nya

This system contains the first six measures of the piece. It features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The melody is written in the treble clef with lyrics underneath.

7

ma pe nzi ya ko ko.

1. 2.

This system contains measures 7 through 9. It includes two endings for the phrase 'ko ko.'. The first ending leads back to the beginning of the phrase, while the second ending concludes it. The piano accompaniment continues with the same rhythmic pattern.

10

1. Na li m ngo ja Bwa na kwa sa bu ri a ka ni i na mi a a ka ki si ki a

This system contains measures 10 through 16. The piano accompaniment changes to a more active eighth-note melody in the right hand. The lyrics are spread across seven measures.

17

ki li o cha ngu a ka ti a wi mbo m pya ki nywa ni mwa ngu ndi o si fa

This system contains measures 17 through 21. The piano accompaniment continues with the eighth-note melody. The lyrics are spread across five measures.

22

za ke Mu ngu we tu.

24

2.Dha bi hu na ma to le o hu ku pe nde zwa na zo ma si ki o

30

ya ngu u me ya zi bu a ka fa ra na sa da ka za dha mbi hu ku zi ta ka

36

ndi po ni li po se ma ta za ma ni me ku ja.

40

3.Ka ti ka go mbo la chu o ni me a ndi kwa ku ya fa nya ma pe nzi

46

ya ko Ee Mungu wa ngu ndi yo fu ra ha ya ngu naa m she ri a ya ko

53

i mo mo yo ni mwa ngu.

55

4.Ni me hu bi ri ha ba ri za ha ki ka ti ka ku sa nyi ko ku bwa si ku i zu

61

i a mi do mo ya ngu Ee Bwa na we we u na ju a.

Umenakiliwa na
 Frt Emmanuel Samile M.Afr
 stefanosamile790@gmail.com