

NCHI YANGU

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Dolce

N chi ya ngu n chi ya ngu Ke nya n chi ya ngu

The first system of music features a treble and bass staff in common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "N chi ya ngu n chi ya ngu Ke nya n chi ya ngu".

na ku pe nda sa na n chi ya ngu.

The second system continues the melody and bass line. The lyrics are: "na ku pe nda sa na n chi ya ngu.".

1. Ja mu hu ri ya Ke nya twa ji vu ni a
2. Tu ji tu me tu je nge ta i fa le tu

The third system includes two verses of lyrics. The first verse is "1. Ja mu hu ri ya Ke nya twa ji vu ni a" and the second is "2. Tu ji tu me tu je nge ta i fa le tu". The musical notation shows a treble staff with rests and a bass staff with a melodic line.

ba ra ka za ke mwe nye zi kwa n chi ye tu
tu ta nga ma ne tu ku ze a ma ni Ke nya

The fourth system continues the melody and bass line. The lyrics are: "ba ra ka za ke mwe nye zi kwa n chi ye tu tu ta nga ma ne tu ku ze a ma ni Ke nya".

i li vyo u mbwa n chi ye tu ma ri da di
tu o mbe Mu ngu a zi di ku tu ba ri ki

tu i pe nde n chi ye tu i li nde ma zi ngi ra ye

1. 2.
tu i nu ke so te tu i je nge u chu mi tu i je nge u chu mi