

MSIFUNI BWANA

Wimbo wa katikati Dom. 25, C

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Mon 12 September 2022

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Zab. 113;1-2,4-8

♩ = 70

Msi fu ni Bwa na (msi - fu ni) msi fu ni Bwa na a na ye

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Msi fu ni Bwa na (msi - fu ni) msi fu ni Bwa na a na ye".

5 D.C.

wa kwe za ma ski - - ni.

The second system of music continues the melody from the first system. It is marked with a repeat sign and "D.C." (Da Capo). The lyrics are: "wa kwe za ma ski - - ni.".

8

1.A le lu ya e nyi wa tu mi shi wa Bwa na si fu ni, li si fu ni

The third system of music begins with a first ending bracket labeled "1.A". The lyrics are: "1.A le lu ya e nyi wa tu mi shi wa Bwa na si fu ni, li si fu ni".

13

ji na la Bwa na. ji na la Bwa na li

The fourth system of music continues the melody. The lyrics are: "ji na la Bwa na. ji na la Bwa na li".

15

hi mi di we - ta ngu le o na ha ta mi le le.

The fifth system of music concludes the piece. The lyrics are: "hi mi di we - ta ngu le o na ha ta mi le le.".

19



2.Bwa na ni m ku u ju u ya ma ta i fa yo te, na u tu ku wa wa ke ni juu ya

26



m bi ngu ni na ni a li ye m fa no wa Bwa na Mu ngu we tu a ke ti ye ju u

32



a nye nye ke a ye ku ta za ma m bi ngu ni na du ni a ni.

36



3.Hu mwi nu a m nyo nge ku to ka ma vu m bi ni, na ku m pa

41



ndi sha ma ski ni ku to kt ja a ni. a m ke ti she pa mo ja na wa kuu

47



pa mo ja na wa ku u wa wa tu wa ke.