

NITAKIPOKEA KIKOMBE

Ekaristi/Komnyo

Onesphorus O. Charukwaya

BMW - BIHARAMULO

0752448667

1, June, 2021

Moderato

$\text{♩} = 80$

Ni ta ki po ke a ki ko mbe cha wo ko vu ni ta ki po ke a ki ko mbe

6

cha wo ko vu Na ku li ta nga za ji na

11

ji na la Bwa na na ku li ta nga za ji na la Bwa na Bwana

16

na ku li ta nga za ji na la Bwa na, na ku li ta nga za ji na la Bwa

21

1. na na

23

1. Ni m ru di shi e Bwa na ni ni kwa u ka ri mu wa ke wo te a li o ni te nde a.
3. Ee Bwa na ha ki ka mi mi ni m tu mi shi wa ko u me vi fu ngu a vi fu ngo vya ngu.

29

2. I na tha mani ma cho ni pa Bwana ma u ti ya wa cha Mungu wa ke ya wa cha Mungu wa ke.

35

4. Ni ta ku to le a Dha bi hu ya ku shu ku ru na ku li ta nga za ji na la Bwa na.

41

4. Ni ta zi o ndo a na dhi ri za ngu kwa Bwa na na a m mbe le ya wa tu wa ke.

47

Musical score for piano and voice, measures 47-49. The score is in G major (two sharps) and 4/4 time. The piano part consists of two staves: a treble clef staff with a whole rest in measure 47, and a bass clef staff with a half note G4 in measure 47, a half note A4 in measure 48, and a whole note chord of G4 and B4 in measure 49. The voice part consists of a single staff with a whole rest in measure 47, and the lyrics "wo" in measure 47, "te" in measure 48, and "te" in measure 49. The score includes first and second endings for measures 48 and 49, indicated by "1." and "2." above the staff.