

NITAKIPOKEA KIKOMBE

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Dodoma

Moderato

The musical score consists of four staves of music in G clef, 2/4 time, and key signature of one sharp. The lyrics are integrated into the music, appearing below the notes. The score is divided into sections by vertical bar lines and measures.

Section 1:

- Measures 1-8: Treble staff: Ni-ta-ki-po - ke - a ki - ko-mbe cha wo - ko - vu. Bass staff: Ni-ta-ki-po - ke - a ki.

Section 2:

- Measures 9-16: Treble staff: ko-mbe cha wo - ko - vu. Bass staff: na - ku - li - ta - nga - za - ji - na la Bwa - na.

Section 3:

- Measures 17-24: Treble staff: na Ni-ta ki-po-ke-a ki-ko-mbe. Bass staff: ki - ko-mbe ki - ko-mbe cha wo - ko - vu.

Section 4:

- Measures 25-32: Treble staff: Na - ku - li - ta. Bass staff: nga - za - ji - na la Bwa - na.

Section 5:

- Measures 33-40: Treble staff: Ni-ta na. Bass staff: 1. Ni-m-ru-di-shi - e Bwa-na ni - ni kwa u - ka - ri-mu wa-ke wo - te

a - li - o - ni - te - nde - a, ni - ta - ki - po - ke - a, ki - ko - mbe cha wo - ko - vu,
 na - ku - li - ta - nga - za ji - na la Bwa - na
 2. I - na tha - ma - ni ma - cho - ni pa Bwa - na ma - u - ti ya wa - cha Mu - ngu wa - ke
 ma - cho - ni pa Bwa - na; Ee Bwa - na mi - mi ni m - tu - mi - shi wa - ko
 u - me - vi - fu - ngu - a vi - fu - ngo vya - ngu.
 3. Ni - ta - ku - to - le - a dha - bi - hu ya ku - ku - shu - ku - ru Bwa - na
 ya ku - ku - shu - ku - ru; na ku - li - ta - nga - za ji - na la - ke Bwa - na,
 ni - ta - zi - o - ndo - a na - dhi - ri za - ngu.