

# MATENDO YA BUSARA

Methali 1: 5,7,8-9

**EDGAR VICTOR**  
**IHUMWA PARISH**  
**IYUMBU, DODOMA**

$\text{♩} = 68$

S  
A

Mwa na ngu ya si ki li ze ma fundi sho ya Ba ba ya ko wa la u si a che

T  
B

6

1. 2.

wa la u si a che she ri a ya ma ma ya ko ya ko

kwa

10

kwa ma a na ha yo ya ta ku wa ki le mba cha nee ma ki chwa ni pa

14

1. 2.

ko na mi ku fu shi ngo ni mwa ko ko


kwa

19

1. Mwe nye he ki ma a si ki - e na ku o nge za E li mu  
2. ku m cha Bwa na ni - cha - nzo cha nzo cha - ma - ri fa

2


24



mwe nye u fa ha mu na a ya si ki e ya si ki e ma sha u ri  
Ba - li wa pu mba vu hu dhara u hu dhara u he - ki ma

Detailed description: This block contains musical notation for measures 24 through 27. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 continues with quarter notes D5, E5, F#5, and G5. Measure 26 begins with a quarter rest, followed by quarter notes G4, F#4, and E4. Measure 27 starts with a quarter rest, followed by quarter notes D4, C4, and B3. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

28



ma sha u ri ye nye nji a  
hu dha ra u na A da bu

Detailed description: This block contains musical notation for measures 28 through 31. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 continues with quarter notes D5, E5, F#5, and G5. Measure 30 begins with a half note G4. Measure 31 starts with a quarter note G4, followed by a quarter rest. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.