

# SADAKA YAKO

Na: Baraka John

#B.The Best

@Matosa DSM

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$\text{♩} = 120$

The first system of the musical score is written for piano in 3/8 time with a tempo of 120. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Sa da ka ya ko i we kwa si ri a ta ku Na Ba ba ya ko a o na ye si ri ni ja zi.

Sa da ka ya ko i we kwa si ri a ta ku  
Na Ba ba ya ko a o na ye si ri ni ja zi

7

The second system of the musical score continues the melody from the first system. The lyrics are: 1. Ba si we we u to a po sa da ka u si pi ge pa nda mbe le.

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13

The third system of the musical score continues the melody. The lyrics are: ya ko ka mawanafi ki wa fa nyavyo i li watu kuzwe watu ku zwena wa tu.

ya ko ka mawanafi ki wa fa nyavyo i li watu kuzwe watu ku zwena wa tu.

19

The fourth system of the musical score continues the melody. The lyrics are: 2. Ba li we we u to a po sa da ka ha ta m ko no wa ko wa ku.

2. Ba li we we u to a po sa da ka ha ta m ko no wa ko wa ku

25

The fifth system of the musical score continues the melody. The lyrics are: 2. sho to u si ju e u fa nya lo u fa nya lomkono wako wa ku u me.

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