

Kavakule Meriach

Twendeni Mezani

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SOPRANO

Twe-nde-ni me-za - ni tu-ka - le cha-ku - la tu-me-a-nda-li - wa cha-ku

ALTO

Twe-nde-ni me-za - ni tu-ka - le cha-ku - la tu-me-a-nda-li - wa cha-ku

TENOR

Twe-nde-ni me-za - ni tu-ka - le cha-ku - la tu-me-a-nda-li - wa cha-ku

BASS

Twe-nde-ni me-za - ni tu-ka - le cha-ku - la tu-me-a-nda-li - wa cha-ku

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la cha mbi - ngu. 1.Mwi - li wa - ke Bwa - na cha - ku -
 2.Da - mu ya - ke Bwa - na ki - nywa -
 3.Ki - la a - u - la - ye a - pa -
 4.Tu - u - la - po mwi - li twa - pa -

la cha mbi - ngu.

la cha mbi - ngu.

la cha mbi - ngu.

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la cha mbi - ngu tu - me - a - nda - li - wa cha - ku - la cha mbi - ngu..
ji cha mbi - ngu tu - me - a - nda - li - wa cha - ku - la cha mbi - ngu.
te u - zi - ma tu - me - a - nda - li - wa cha - ku - la cha mbi - ngu.
ta u - zi - ma tu - me - a - nda - li - wa cha - ku - la cha mbi - ngu.

The musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains a melody with lyrics. The three staves below are empty, representing instrumental parts for piano, guitar, and bass.