

YOTE ULİYOTUTENDEA, UMEYATENDA KWA HAKI

Mwanzo: Dominika ya 26

Dan 3:31, 29, 30, 42, 43

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Pawaga Parish - Iringa
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$\text{♩} = 55$

S
A

Ee Bwa na yo te u li yo tu te nde a,

T
B

5

u me ya te nda u me te nda kwa ha ki

9

kwa - ku wa si si tu me te nda dha mbi wa la ha tu ku zi

14

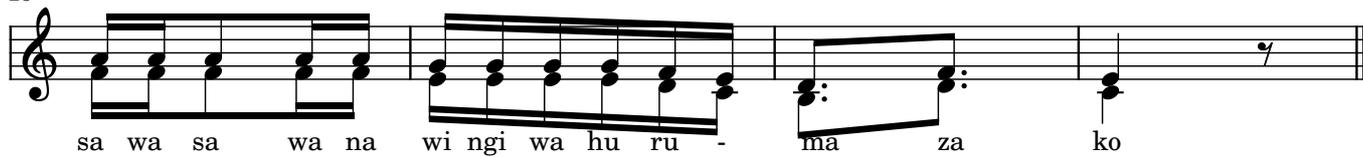
1. ti i a mri za ko ko
2.

18

U li tu ku ze ji na la ko na ku tu te nde a

2

23



The musical notation consists of a single staff in treble clef. It begins with a treble clef and a common time signature. The melody is written as a series of eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The lyrics are: sa wa sa wa na wi ngi wa hu ru - ma za ko. The word 'na' is followed by a space, and 'ru' is followed by a hyphen. The word 'za' is followed by a space, and 'ko' is followed by a space. The music ends with a double bar line.