

MAISHA YETU YA WITO

BY Msality
Kigoma Kamara

Mu ngu a li tu ju a pi a a li tucha gu a ta ngu mi le le -

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

7 ta ngu mi le le tu i mbe - tu che ze kwa - sha ngwe - tu

The second system continues the piece, starting at measure 7. It maintains the same key and time signature. The melody continues with similar rhythmic patterns, and the lyrics are aligned with the notes.

13 ki m tumiki a tu ki m tumiki a kwa - sha ngwe Tu si ho fu wa la tu si

The third system begins at measure 13. It includes a repeat sign (double bar line with dots) after the first four measures. The lyrics continue across the system, with the final two measures showing a change in the vocal line.

19

fi ki li fi ki li tu ta ku la ni ni tu ta va a ni ni na tu ta la la wa pi

hi vi

25

kwani ma i sha ye tu ya pomi ko no ni mwa Mu ngu Munguwe tu

115

wa kwe li.

117

1.Ma te ndo ma cha fu ni me ngi Du ni a ni twa o mba Bwa na tu e pu she
2.Mu ngu pe ke e ndi we m sa a dawe tu twa o mba Bwa na tu e pu she

da i ma wa tu mi shi wa ko tu so nge mbe le.
da i ma wa tu mi shi wa ko tu so nge mbe le.