

WAIPELEKA ROHO

Sherehe ya Pentekoste
Zab. 104:1,24, 29-31,34 (k)30

SCOUTH A.
Kahama -DIOCESE,
September-2022.
0767692823.

Larghetto ♩ = 67

Wa i pe le ka ro ho wa i pe le ka ro ho ya ko ee

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is in the bass clef. The lyrics are: "Wa i pe le ka ro ho wa i pe le ka ro ho ya ko ee".

6
bwa na bwa na na we wa u fa nya u pya u so wa n chi

The second system consists of five measures, starting at measure 6. The melody continues in the treble clef. The lyrics are: "bwa na bwa na na we wa u fa nya u pya u so wa n chi".

11
na we wa u fa nya
na we wa u fa nya na we wa u fa nya na we wa u
na we wa u fa nya

The third system consists of five measures, starting at measure 11. The melody is written in the treble clef. The lyrics are: "na we wa u fa nya na we wa u fa nya na we wa u fa nya na we wa u na we wa u fa nya".

16
fa nya u pya u nya so wa n chi

The fourth system consists of five measures, starting at measure 16. The melody is written in the treble clef. The lyrics are: "fa nya u pya u nya so wa n chi".

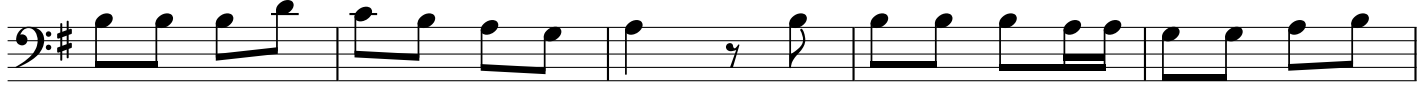
TANOR AND BASS

19




1. Ee na fsi ya ngu u m hi mi di - bwa na we we bwa na mu ngu
 2. Wa i o ndo a pu m zi ya o - wa na ku fa na ku ya ru
 3. U tu ku fu wa bwa na u du mu mi le le bwa na u ya fu ra

24



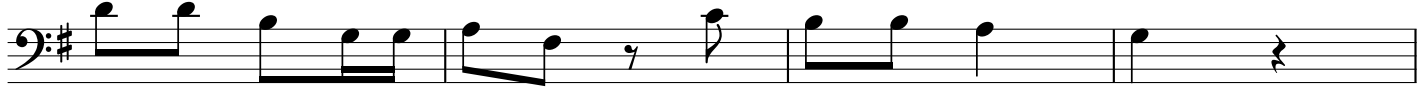
wa ngu bwa na Mu ngu wa - ngu u me ji fa nya m ku u sa na
 di a ma - vu mbi ya a o wa i pe le ka - ro ho ya ko
 hi e ma - te ndo ya - ke ku ta fa ka ri - kwa ngu ku we

29



ee bwa na ji nsi ji nsi ya li vyo ma te ndo ya ko
 wa na - u mbwa na we wa u - - fa - u pya
 ku ta mu kwa ke ku ta fa ka ri - kwa ngu ku we

33



du ni a i me ja a ma li - za ko
 u - so wa - n chi u so wa n chi
 ku ta mu kwa ke mi mi ni ta fu ra hi