

$\text{♩} = 83$

Piano

M tu mi shi wa Mu ngu Si sta Berna de ta Mba wa la wa Pe ra

Pno.

mi - ho U - tu o mbe e mbe e Ka bu ri la ko li me ku wa Ki

Ki

Pno.

tu o cha A fya kwa wa go njwa na - vu mbi la Ka bu ri la ko ni

tu o cha A fya kwa Wa go njwa na vu mbi la ka bu ri la ko ni

16

Pno.

ti ba kwa wa go njwa Ka go njwa O - R G A N

ti ba kwa wa go njwa ka go njwa

21

Pno.

1)Wewe ni fa ra ja kwawa go - nja We we u na yo da wa i na yo ti

28

Pno.

bu na ku le ta na fu ukwawe nye shi da mba li mba li O R - G A N

35

Pno.

2)Wa go njwa na we nye shi da mba li mba li wa na po nywa kwa

40

Pno.

vu mbi la ka bu ri la ko wa na po nywa kwa vu mbi la ka bu ri la

46

Pno.

mba - ko O R - G A N

49

Pno.

3)Wa na fu nzi wa na ki mbi li a kwa ko na Wo te wa na ki mbi li a

55

Pno.

ma o mbe zi Ya ko wa a mi ni o Wo te wa na fa ni ki wa O R - G

62

Pno.

Musical score for piano accompaniment, measures 62-63. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The melody consists of two measures: the first measure contains a half note 'A' and the second measure contains a half note 'N'. The piano accompaniment consists of two chords: a triad of A-flat, B-flat, and C in the first measure, and a triad of D-flat, E-flat, and F in the second measure. The piano part is indicated by a brace on the left side of the staves.