

NJOO MASIYA

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staves.

Njo o Ma si ya njo o Ma si - ya Bwa na we we wo ko vu wa - - ngu

The second system of the musical score consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody continues from the first system.

1. Ee Bwa na nakuinulia nafsi ya ngu/ Ee Mu ngu wangu nimekutumainia wewe nisiã bi ke

2. Adui zangu wasifurahi/ kwa kunishinda

3. Naam, wakungojao wewe, Bwana/ hawataaibika hata mmoja.

4. Maana wewe ndiwe Mungu wa wokovu wangu/ Nakungoja wewe mchana kutwa.