

# BWANA AMEUFUNUA WOKOVU WAKE

Wimbo wa katikati: Dominika ya 28, Mwaka "C" wa kanisa

Zab. 98 : 1 - 4 (K) 2

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UDOM-CIVE

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*Moderato*

wo - ko vu      wo ko vu

Bwa na a me    u fu nu a    wo ko vu    wa ke    wo ko vu    wa ke

wo ko vu      wo

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The lyrics are: 'Bwa na a me u fu nu a wo ko vu wa ke wo ko vu wa ke'. The piano part provides a steady accompaniment with chords and moving lines.

ma cho ni

wo ko vu    wa ke    ma cho ni    pa ma ta i fa    ma cho ni

Detailed description: This system contains measures 7 through 11. The lyrics are: 'wo ko vu wa ke ma cho ni pa ma ta i fa ma cho ni'. The piano accompaniment continues with a consistent rhythmic pattern.

1.      2.

pa ma ta i    fa    pa ma ta i    fa

Detailed description: This system contains the final two measures of the piece, marked with first and second endings. The lyrics are: 'pa ma ta i fa pa ma ta i fa'. The piano accompaniment concludes with sustained chords.



1.Mwi mbi e ni Bwa na mwi mbi e ni wi mbo m pya kwa ma a na a me te nda  
 2.Bwa na a me u fu nu a wo -ko vu wa ke Bwa na a me u fu nu a



ma mbo ya a ja bu m ko no wa ke mwe nye we mko no wa ke  
 wo -ko vu wa ke a me ufu nu a wo ko vu a -me i



mta ka ti fu u me te nda wo ko vu  
 dhi hi ri sha ha - ki ha ki ya ke



3.Mi i sho yo te ya du ni a i me u o na wo ko vu wo ko vu wa Mu ngu we tu



m sha ngi li e ni Bwa na n chi yo te i nu e ni sa



u ti i mbe ni kwa fu ra ha