

BWANA AMEUFUNUA WOKOVU WAKE

Wimbo wa katikati: Dominika ya 28, Mwaka "C" wa kanisa

Zab. 98 : 1 - 4 (K) 2

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UDOM-CIVE
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Moderato

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wo - ko vu wo ko vu

Bwa na a me u fu nu a wo ko vu wa ke wo ko vu wo ko vu wa ke

wo ko vu wo

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts enter at measure 10, singing 'wo ko vu', 'wa ke', 'ma cho ni', 'pa ma ta i fa', and 'ma cho ni'. The piano part provides harmonic support throughout the piece.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one flat. The vocal line is identical for both endings. The first ending (labeled '1.') consists of a series of eighth-note chords followed by a single eighth note. The lyrics 'pa ma ta i' are sung over the first four notes, and 'fa' is sung over the fifth note. The second ending (labeled '2.') consists of eighth-note chords followed by a single eighth note, with the same lyrics 'pa ma ta i' and 'fa'.



1.Mwi mbi e ni Bwa na mwi mbi e ni wi mbo m pya kwa ma a na a me te nda
2.Bwa na a me u fu nu a wo - ko vu wa ke Bwa na a me u fu nu a



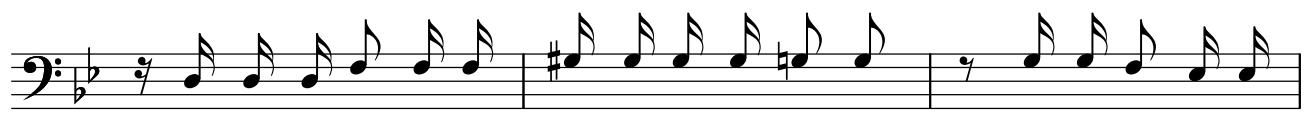
ma mbo ya a ja bu m ko no wa ke mwe nye we mko no wa ke
wo - ko vu wa ke a me ufu nu a wo ko vu a - me i



mta ka ti fu u me te nda wo ko vu
dhi hi ri sha ha - ki ha ki ya ke



3.Mi i sho yo te ya du ni a i me u o na wo ko vu wo ko vu wa Mu ngu we tu



m sha ngi li e ni Bwa na n chi yo te i nu e ni sa



u ti i mbe ni kwa fu ra ha