

# BWANA AMEIFUNUA HAKI YAKE

Zaburi 98:1,2-3ab,3cd-4(K.2b)

Pascal Mussa Mwenyi

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+254 79 98 95 994

Adagio

Bwa na a me i fu nu a ha ki ya - ke,

5

mbe le ya ma cho ya ma ta i fa

9

1.Mwimbie ni Bwa na wi mbo m - pya, kwa ma a na a me fa nya

15

ma mbo ya a ja bu. m ko no wa ke wa ku u - me

21

mko no wa ke mta ka ti fu u memle te a u shi ndi.

25

2.Bwa na a me u ju li sha u shi ndi wa - ke mbe le ya ma cho ya ma ta i fa

2

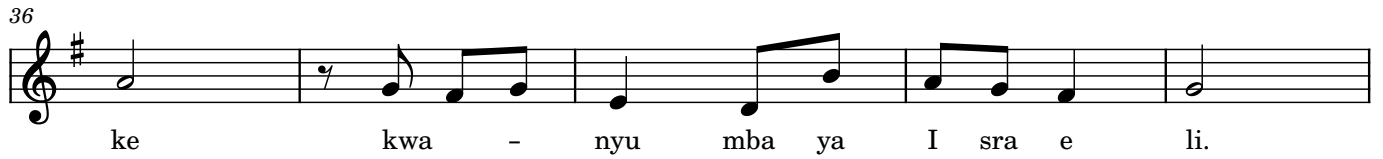
31



a me i fu nu a ha ki ya ke a me ku mbu ka we ma na u a mi ni fu wa -

Detailed description: This block contains the first line of musical notation, measures 31 through 35. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff.

36



ke kwa - nyu mba ya I sra e li.

Detailed description: This block contains the second line of musical notation, measures 36 through 40. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

41



3.Mi - sho yo te ya du ni - a ime u o na wo ko vu wa - Mungu

Detailed description: This block contains the third line of musical notation, measures 41 through 47. The melody features a mix of eighth and sixteenth notes. The lyrics are written below the staff.

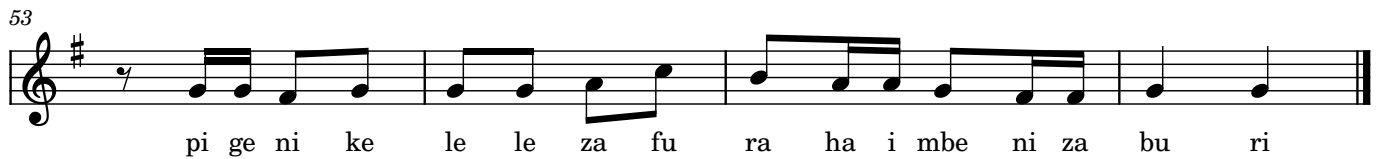
48



we tu msha ngi li e ni Bwa na n chi yo - te

Detailed description: This block contains the fourth line of musical notation, measures 48 through 52. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff.

53



pi ge ni ke le le za fu ra ha i mbe ni za bu ri

Detailed description: This block contains the fifth and final line of musical notation, measures 53 through 57. The melody concludes with eighth and sixteenth notes. The lyrics are written below the staff.