

BWANA AWAPELEKEE MSAADA

Na Oswald L. Gerelo

S/M Shirimatunda

Moshi-Kilimanjaro

07 Sept 2022

0758 779 781

Zaburi ya Mwanzo Ndoa

$\text{♩} = 75$

2

4

Ku to ka pa ta ka

Bwa na a wa pe le ke e m sa a da

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps and a time signature of 2/4. The vocal line starts with a series of eighth-note rests followed by a melodic line. The lyrics "Bwa na a wa pe le ke e m sa a da" are written below the notes. The right-hand piano part features eighth-note chords.

4

ti fu pa ke na ku wa te ge me za ku to ka sa - yu - ni

This section continues the musical style with two staves. The vocal line includes lyrics like "ti fu pa ke" and "na ku wa te ge". The piano part provides harmonic support with eighth-note chords.

10

1.A wa ja li e ha ja ya mi o yo ye - nu na ku ya ma li za

This section introduces a first-person perspective with the lyrics "1.A wa ja li e". The piano accompaniment remains consistent with eighth-note chords.

15

ma sha u ri ye nu yo te

The final section of the musical score shows the vocal line continuing with "ma sha u ri" and ending with a single note "te". The piano part concludes with a final chord.