

# MALAIKA WANAIMBA NYIMBO

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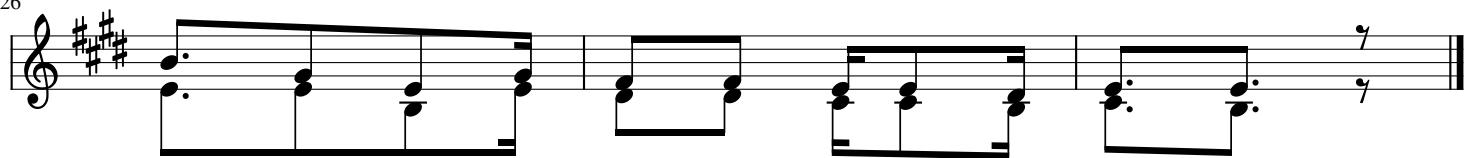
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Parokia teule

Kitasha.

The musical score consists of three staves of music for piano/vocal parts. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The tempo is 80 BPM. The vocal parts are in 2/4 time. The lyrics are in multiple languages, including English, French, and possibly African languages like Swahili or Yoruba. The vocal parts are mostly eighth-note patterns, while the piano parts provide harmonic support with chords and bass lines. The score is divided into measures by vertical bar lines, with measure numbers 1, 8, 14, and 20 indicated on the left side.

1.Bwa na kwe li a me za li wa be the le he mu pa ngo ni mfalme wa mbi nguna du  
2.U tu ku fu na - u ku u na ye ye ha ta mi le le u na ye ye ha ta mi  
3.M shu ku ru ni bwa na mu ngu kwa ku m le ta mkombo zi a u ko mbo e u li



1.ni a m ko mbo zi wa du ni a ni  
2.le le na mi le le mi - - le le.  
3.mwe ngu a sa nte mu u mba wa mbi ngu.