

EE MUNGU TWASHUKURU

By: Liberatus A. Nsabha

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MWANZA

♩ = 65

Ee Mu ngu Ba ba wa mbi ngu ni twa shu ku ru, kwa ya le yo te

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written in a simple, rhythmic style with eighth and sixteenth notes. The lyrics are written below the notes.

3
k tu ja li a yo Ha ki ka kwa mo yo u li o ra dhi tu na se ma
Tu na se ma Ba ba
Tu na se ma Ba ba

The second system of the score consists of two staves. It begins with a measure rest marked '3'. The music continues with eighth and sixteenth notes. The lyrics are written below the notes.

5
A sa nte. Wa tu li sha wa tu nywe sha tu na i shi kwa u pendo

The third system of the score consists of two staves. It begins with a measure rest marked '5'. The music continues with eighth and sixteenth notes. The lyrics are written below the notes.

8
na a mi ni ha ya yo te wa tu pa ti a bi la ha ta ma li po..

The fourth system of the score consists of two staves. It begins with a measure rest marked '8'. The music continues with eighth and sixteenth notes. The lyrics are written below the notes.

11

ha tu na bu di ku se ma Ba ba A sa nte twa shu ku ru.

13

1. U me tu pa ki pa ji, cha ku ta nga za ne no la ko,
2. U me tu pa ma mbo mengi, Ni me ngi ha ya e le ze ki,

15

u me tu ja li a ngu vu, na A fya u me tu pa ti a,
wa la ha ku na a we zaye, ku ku li pa ha ta ki do go,

17

kwa u pe ndo wa ko mwi ngi, twa se ma A sa nte.
kwa u pe ndo wa ko mwi ngi twa se ma A sa nte..