

AMEBARIKIWA MTU YULE AMCHAYE BWANA

Zab.112:1-4 .05.10.2022-Nanyumbu-Mtwara

MWL.T.N.A.MANENO.

♩ = 70
Andante

A me ba ri ki wa m tu yu le a m cha ye Bwa

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "A me ba ri ki wa m tu yu le a m cha ye Bwa". There are fermatas over the notes for "le" and "ye".

1. 2.

na na a pe nde zwa ye sa -- na -- -- na

The second system continues the melody and accompaniment. The lyrics are: "na na a pe nde zwa ye sa -- na -- -- na". There are fermatas over the notes for "sa" and "na".

ma a gi -- zo ya ke wa za o wa ke wa ta ku wa

The third system concludes the piece. The lyrics are: "ma a gi -- zo ya ke wa za o wa ke wa ta ku wa". There are fermatas over the notes for "gi" and "zo".

ho da ri du ni a ni ki za zi cha we nye a

1.

2.
fine

di -- li ki ta ba ri ki wa a pen de wa

verses

1-Nyamba nimwa -- ke -- m na u ta ji ri na
2-Nuru hu wa zu ki a we nye a di -- li gi

ma -- -- li na ha ki ya -- ke ya ka a
za -- -- ni a na fa dhi -- li na hu ru

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is divided into two measures. The first measure contains a melody of four notes: a dotted quarter note, an eighth note, a quarter note, and another quarter note. The second measure contains a single quarter note followed by a fermata. The lyrics are printed below the notes.

mi -- le
ma na ha le
ki