

HII NDIYO SIKU

Mwl T.N.A Maneno
St. Francisco of Asiz Choir
Mbika-Ushetu Parish

Andante Con Giecosso

The musical score consists of three staves of music. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a common time signature. The middle staff is for the Soprano, also in treble clef, two sharps, and common time. The bottom staff is for the Bass, in bass clef, two sharps, and common time. The lyrics are written below the notes in both the English translation and the original Swahili. The score includes measures 1 through 11, followed by a section for the Soprano starting at measure 16.

Hi i ndi - yo - si ku a li yo i fa - nya - Bwana Tu ta i sha ngi

6 li a tu - ta li a na tu i mbe ya
li a i sha ngi li a twi mbe A le lu ya tu

11 ta i sha ngi - li a na ku i fu ra hi - a Tu 1. 2.

Soprano

The soprano vocal part begins at measure 16. It features a treble clef, a key signature of two sharps, and common time. The lyrics are provided in two parts: 1. Mshu ku ru ni Bwa - na - kwa ku wa ni mwe - ma - kwa ma a na fa dhi li
2. Mko no wa ku u - me - mko no wa ke Bwa - na - u me tu ku zwa na hu

19 1 za ke ni za mi le le I sra e li na a se me sa sa ya
2. te nda ma mbo ma ku u si ta ku fa ba li ni ta i shi ni

23 1. kwa mba fa dhi li za ke ni - za mi le le.
2. ta ya - si mu li a ma te ndo ya Bwa na.

2 Tenor/Bass

27

Bass clef, key signature of two sharps.

3. Ji we wa li lo li ka ta a wa a shi li me ku wa ji we li me

31

Bass clef, key signature of two sharps.

3. ku wa ji we ku u la - pe - mbe - ni.