

# NAFSI YANGU INAKUONEA KIU

Wimbo wa Katikati J'Fili ya 22 MwaKa A  
Zab: 63:1-5,7-8

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*Moderato*

Ee Bwa na Mu ngu wa ngu na fsi ya ngu i na ku o ne a ki u i na ku o ne a ki u,

The Moderato section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key of two sharps (D major) and a 3/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

*Allegro*

ki u Na fsi ya ngu Ee Bwa na i na ku o ne a ki u. na fsi ki u,

The Allegro section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key of two sharps (D major) and a 3/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff. There are first and second endings marked with '1.' and '2.' above the treble staff.

*Rall*

Ee Bwa na Mu ngu wa ngu na fsi ya ngu i na ku o ne a ki u i na ku o ne a ki u.

*Fine*

The Rall section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key of two sharps (D major) and a 3/8 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff. The section ends with a double bar line and the word 'Fine' above the treble staff.

1. Ee Mu ngu Mu ngu wa ngu - ni ta ku ta fu - ta ma pe ma na fsi ya ngu

The final line of the score consists of a single staff in treble clef. It is in a key of two sharps (D major) and a 3/8 time signature. The melody is written in the treble clef. The lyrics are written below the staff.



1. i na ku o ne a ki u mwi li wa ngu wa ku o ne a sha u ku



ka ti ka n chi ka me na u cho vu i si yo na ma ji.



2. Ndi vyo ni li vyo ku ta - za ma ka ti ka pa ta ka ti fu ni zi o ne ngu vu



2.za ko na u tu ku fu wa ko, ma a na fa dhi li za ko ni nje ma ku li ko u ha i



2. mi do mo ya ngu mi do mo ya ngu i ta ku si fu.



3. Ndi vyo ni ta ka vyo ku ba ri ki ma a da mu ni - ha i



3. kwa ji na la ko ni ta i - nu a mi ko - no ya ngu.