

MASKINI HUYU ALITA BWANA

Dominika ya 30 Mwaka C

Zab 34:1-2, 16-1, 22

SCOUTH A.
Kibaoni - PARISH,
Singida - DIOCESE.
October, 2022.

Moderato ♩ = 69

Ma ski ni hu yu a li i ta bwa na a ka si ki a ma ski ni hu yu ki a
Ma ski ni hu yu a li i ta bwa na a ka si ki a ma ski ni hu yu ki a

5
1. Ni ta so m hi mi di bwa - na - ki la wa
2. U so wa bwa na na ju u ya wa te nda ma

6
ka ti si fa za ke zi ki nywa - ni - mwa - ngu da i ma ka
ba ya a li o - ndo e ku mbu ku mbu la o du ni a ni wa


8
ti ka bwa na - na fsi ya ngu i ta ji
li li a na ye bwa - na - a ka si

9
si fu wa nye nye ke vu wa si ki e wa ka fu ra hi
ki a a ka wa po nya na ta - bu za o - zo te

12
3. Bwa na yu ka ri bu na o wa li o vu nji ka

13
mo yo na wa li o po nde ka mo yo

14



hu wa o ko a bwa na hu zi

Musical notation for line 14: A single staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a fermata over the final note C7.

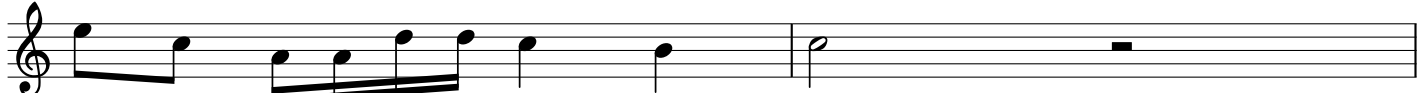
15



ko mbo a na fsi za wa tu mi shi wa ke wa la ha wa ta hu ku mi wa

Musical notation for line 15: A single staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a fermata over the final note C7.

17



wo te wa m ki mbi li a o

Musical notation for line 17: A single staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a fermata over the final note C7.