

VIJANA NGUZO YA KANISA: *Na: Clavery M. Ballus*
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Andante Moderato Con Fuoco

S
A

f

Ha ya shimendugu za nguVi ja na; Si si ni chu mvi ya U li mwe - ngu;

T
B

f

5

Na ngu zo I ma raka ti ka ku li jengaKani sa li na lo sa fi - ri; hapa

f

11

f

Du ni a - ni. Tu na a li kwaku somaBi bli a; Na kwe nda kwe nye ju mu

f

Na kwe nda

17

i a ndo go ndo go; Kwa ni ndi yo ki i ni cha u Kri sto we - tu.

f

23 *mf* mba li

Tu shi ri kishu ghu - li Mba - li mba li, za u je nzi waKani sa;

mf

29

Kwa ku to a mi cha ngo ye tu ya ma li. Kwa ni Vi ja na ndi yo ngu vu

35 *f*

ya Ka ni sa le tu tu ji u nge na wi to - wa U pa - dre. Tu ji u nge na wi to -

f

43 *f*

wa U ta - wa. Tu ji u nge na wi to wa ndo a Takati fu. Tuwe viko le zo
Tu ki i ta nga za

f

50

ka ti kavya ma mba li mba - li vyaki tu me;
I ma ni Ka to li ki kwa - ma ta - i fa; Tu we ki e le le zo cha U

Adagio Con espressione

55

Musical score for measures 55-60. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio Con espressione. The score features a vocal line and a piano accompaniment. The piano part includes triplets of eighth notes in the right hand and quarter notes in the left hand, marked with a forte (f) dynamic. The lyrics are: Kri - sto - we tu. Tuya shi ke vye ma ma a di li ya ja mi i ze tu. Tu a cheku i ga mamboya u ta nda wa - zi - .

61

Musical score for measures 61-63. The piano accompaniment continues with eighth-note patterns. The lyrics are: Ma a ndi komataka ti fu - ya na tu fu ndi shavi ja na ku wa tu na ngu vu;

64

Musical score for measures 64-65. The piano accompaniment features a melodic line in the right hand. The lyrics are: U li mwe ngu, tu si u pe nde U li mwe ngu Vi tu vyo te vya U li mwe ngu -

66

Musical score for measures 66-68. The piano accompaniment continues with eighth-note patterns. The lyrics are: ka matama a mba ya ha vi to ki kwa Ba ba; Ba li kwa - u li mwe ngu;

69

Musical score for measures 69-72. The piano accompaniment continues with eighth-note patterns. The lyrics are: U li mwengu na vyo te vye nyeku ta ma ni ka, vi na - pi - ta; La ki ni m tu yu le

a te - ndaye a ta ka yoMu - ngu a ta - i shi - mi le - le, na mi le - le.

79 *Come Prima* Mwe nye zi - mbu wa -

Tu mu o mbeMu ngu Mwe nye zi; a tu pe mo yo wa ku ta mbu wa;

83 yaka

wa ji bu we tu kwaKa ni sa; kwani vi ja na, ni - ngu - zo,

89 ni - sa.

ya ka ni sa. Si mama I ma - ra ki ja na, tu li je - ngeKa ni sa la
I ma - ra

95 *f rall...* Fine

Bwa - na. Ki ja - na - na ku a mbi - a - si ma ma.