

MSIFADHAIKE MIOYONI
Yohana 14:1- 4

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The image shows a musical score for a hymn. It consists of two systems. The first system is a piano accompaniment with a grand staff (treble and bass clefs) and a 3/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The second system is a single treble clef staff with a melody line and lyrics below it. The key signature has three sharps (F#, C#, G#).

M si fa dha i ke mi o yo ni mwe nu mnamwamini m ni a mi ni
mwenu a mi ni Mu ngu na - mi mi mi

1. Ye su a ka se ma m si fa dha i ke mi o yo ni, m na mwa mi ni Mu ngu m ni a mi ni na mi mi
2. Nyumbani mwa baba yangu mna makao me-ngi, kama haikua hivyo ningaliwaambia
3. Basi mimi naenda kuwaandalia mahali, nami nitaku-ja niwakaribishe kwangu.
4. Nami nitakuja tena ili niwakaribishe, ili kusudi nilipo mimi nanyi muwepo
5. Nami niendapo hata ninyi mwaijua njia, kwani mimi ndimi njia ya kweli na uzima.