

UTABAKI KUWA MUNGU

Na. Inocent F. Shayo

Kwaya ya Mt. Secilia - Hedaru Same

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U ta ba ki ku waMungukwe - tu u ta ba ki ku wa Mungu

The first system of the score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

u ta ba ki ku waMungukwe tu u ta ba ki ku wa Mu ngu we we ni

The second system continues the melody and accompaniment. It features a repeat sign at the end of the system, indicating a return to the beginning of the system.

Mungu we we we we ni Mungu we we wewe ni Mungu we

The third system continues the melody and accompaniment. It features a repeat sign at the end of the system, indicating a return to the beginning of the system.

we we we ni Mungu Mu ngu -

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, and the second ending leads to the final note.

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1. Shi da na ta bu a mba zo zi na tu so nga - si si, ha zi ku fa nyi we
2. Magonjwa nja a dhi ki zi na zo tu so nga - si si ha zi ku fa nyi we
3. U me ru hu su ma mbo yo te ya tu so nge - si si, i li ji na la ko

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are arranged in three lines, corresponding to the three verses listed.

we u si we - Mu - ngu
we u si we - Mu - ngu
ba ba li - tu ku - zwe

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass) in the same key and time signature. The lyrics are arranged in three lines, corresponding to the three verses listed.