

Muziki Mtamu

(For Voice Coaching Only)

Boniface Katiku (Thika, Kenya)

~254768918072~

mi mi so fa fa fa re re re re mi mi mi
do do mi re re re ti ti ti ti do do do

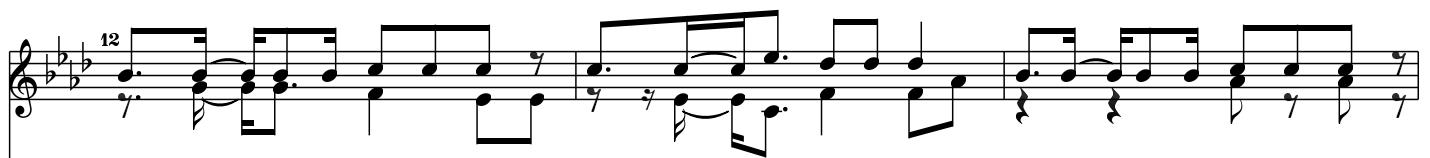
do do do fa fa fa so so so so do do do do do do

mi mi so fa fa fa re re re re mi mi mi
do do la so mi la do do ti do do

la so mi do do do fa la so so so so do do do
do do do fa fa fa so so so so do do do do do

mi mi so fa fa fa re re re re mi mi mi
la so mi la do do ti so do

mi do do do fa la so mi so mi so fa fa la
do do do fa fa fa so so so so do do do do



re re re re mi mi mi so fa fa fa re re re re mi mi mi
ti ti la so so so mi la la do do do

so re fa mi mi so mi so fa fa la so la so
so so so do do do do do do

A continuation of the musical score. The top staff starts with a measure of eighth notes followed by a dotted half note. The bottom staff begins with a measure of eighth notes followed by a dotted half note. The lyrics continue from the previous section: mi mi so fa fa fa do re re re re mi mi mi la so mi la do do do.

mi mi so fa fa fa do re re re re mi mi mi
la so mi la do do do

mi do do do do fa fa fa la so so so so so
do do do do fa fa fa la so so so so so