

# EE BWANA YOTE ULIYOTUTENDEA

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Bombambili Dsm

Adagio Con espressivo

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo and mood are indicated as 'Adagio Con espressivo'. The score is divided into systems, with measure numbers 8, 15, 19, and 25 marking the beginning of new sections. The lyrics are in Swahili and are placed below the vocal line. Dynamics such as *mf*, *f*, and *dim.* are used to guide the performance. The piano accompaniment consists of chords and moving lines in both hands.

*mf* *dim.*-----  
Ee Bwa na Yo te u li yo tu te nde a, u me ya te nda kwa ha -  
nde a,  
Ee Bwa na Yo te u li yo tu te nde a, u me ya te nda kwa ha

8  
*f*  
ki, Kwa ku wa si si tu me te nda - dha mbi, wa la ha tu ku zi  
ki, Kwa ku wa si si tu me te nda dha mbi, wa la ha tu ku zi

15  
1. *dim.*----- 2.  
tii a mri za ko, za ko.  
tii a mri za ko, za ko.

19  
01.U li tu ku ze ji na la ko, na ku tu te nde a sa wa sa wa na

25  
wi ngi wa hu ru ma za ko.