

# NALETA SADAKA

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## Modellato

Na le ta sa da ka ya ngu Bwa na u po ke e Na i

The first system of musical notation for 'Modellato' consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'mf' (mezzo-forte). The lyrics are written below the notes.

Na le ta sa da ka Bwa na i po ke e E Bwa na na i

ku pe nde ze mbe le ya u so wa ko.

The second system of musical notation continues the melody from the first system. It includes a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes.

ku pe nde ze ya u so wa ko.

## 8 Maimbilizi

The 'Maimbilizi' section is marked with a '7' time signature. It features a treble staff with a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

1. I nga wa ni ki do go, I nga wa ni ki do go, U po ke .... Bwa na

2. Na i ku pe .... nde ze, Na i ku pe .... nde ze, Na i ku pe nde ze

3. Ka ma ya A .... be li, M tu mi shi .... wa ko, I pa te ki ba li

The final system of musical notation consists of a treble staff with a key signature of one sharp (F#). It features a long note with a fermata, indicating a sustained sound.

Mu ngu wa ngu.

Mu ngu wa ngu.

Mbe le ya ko.